

May 24, 1977

Dear Harold,

I can't tell you how glad I was to receive your letter only 2 days ago, I started to write to you, but I came down with my dreaded writer's block. Today I am sitting on Atlantic Beach and find it easier to set down my thoughts. Catching up:

1) The last time we spoke, I told you that I was effecting a McClay interview. In response to written and telephone queries, he sent me a letter claiming not to remember having advised the CBS News specs in 1967 on their Warren show. I sent McClay a letter explaining some of what I know in order to establish a record that I had afforded him adequate opportunity to respond. No further word from "the old man".

2) During the past two months I have been living a lonely and troubled existence. Let me tell you straightaway that I filed a prose civil action in U.S. District Court for the Southern District of N.Y.

against CBS & my union on April 29 arising out of my discharge. The preparation of this complaint required weeks of arduous research at a local university's law library (I can still pass as a student!), but the result was a fine job, if I do say so myself. The complaint has been served, but I haven't received the defendants' answers as of this writing. They'll be crazy not to settle, but the SOB's might just try every trick to delay in the hopes that I'll give up. On this respect, I may be fortunate. The judge is Milton Pollack, a LIBS appointee who has a reputation for being a no-nonsense judge. (You and your chickens might not have liked him, however, since he's the judge who lifted the ban on SST flights into Kennedy.) If the complaint warrants the Court's jurisdiction, and if it survives a motion to dismiss, things should start to get hot.

The lawsuit is absolutely necessary to set

the record straight and remove any taint from the book I am working on. More important, the discovery process may give me some good material for the book. Any suggestions you have are welcome.

3) Naturally, all of this has detracted from my work on the book, but I have during the past two weeks resumed work on the 1964 part, which I want to get out of the way first. Still, it is clear that I shall have to divide my energies between these two efforts for the foreseeable future. But golly, if I could link the 1967 shows to the CIA efforts to discredit the critics, wouldn't that be sensational?

4) The National Examiner ran an article recently about the Sabet-O'Neill receipt for a missile. Lane claimed credit for its discovery, the fourflusher.

B) To Perry: 1) Did he encounter Buckley at Parkland and tell Buckley about the throat wound?

2) Can he pin down just when he had his telephone contacts with Bethesda? Did he speak with anyone besides Humes?

3) When CBS tried to interview him in 1967, did they show him the transcript? Did they or anyone else pressure or threaten him in any way, shape or form to embarrass him by making it public unless he cooperated with CBS? Did anyone in an official capacity ever threaten him with a perjury charge if he didn't go along with CBS? Was there any agreement made between him & CBS not to make the transcript public?

C) To Carver: Did he administer Solu Cortef on his own initiative, or was it Buckley who supplied it? Did anyone ever suggest to him that he fudge his testimony on this point?

Let's talk by phone in the near future. Best regards,
Roger